



Writing a Cosmos

European Literature and Popular Astronomy, 1890-1950

MDRN Symposium HWI, Kardinaal Mercierzaal **6 Feb. 2020**

Keynote Speakers

Florian Klaeger (U of Bayreuth)
How to Read Writings of the Cosmos:
Theoretical Reflections on Cosmology and Literature

Rachel Crossland (U of Chichester)
'[E]ssentially a Popular Science': Astronomy in Early Twentieth-Century
British Periodicals