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**ASSOCIATION INTERNATIONALE DE LITTERATURE COMPAREE
ATELIER ANNUEL DU COMITE DE RECHERCHE SUR LA THEORIE LITTERAIRE**

*INTERNATIONAL COMPARATIVE LITERATURE ASSOCIATION
ANNUAL WORKSHOP OF THE RESEARCH COMMITTEE ON LITERARY THEORY*

**« Théories littéraires du hasard et de la contingence »
“Theorizing Chance. How does Literary Theory deal with Contingency?”**
Paris, 19-20 Juin /19/20 June 2020

Université Paris-Sorbonne Nouvelle (Paris-3)
Salle Max Milner, 17 rue de la Sorbonne 75005 PARIS

Org. Anne Duprat (CERCLL-UPJV/IUF) et/and Alexandre Gefen (CNRS-UMR THALIM)

Vendredi 19 Juin/Friday 19 June

- 9:15 Accueil café / *Coffee*

- 9:45 Introduction / *Welcoming remarks*

Anne Duprat (UPJV-IUF), Alexandre Gefen (CNRS-THALIM)

- 10:00: “The Realness of Chance“

Julia Jordan (University College London)

- 11:00 Pause/ *Coffee break*

- 11:30 – 12:30 **Panel I** Chair: Vladimir Biti

- Stefan Willer (Humboldt-Universität zu Berlin)

“Contingencies of Localization in Literary Theory“

- Susanne Sträling (Freie Universität Berlin)

“The Law of Heterogeneity, or: How to get in touch with literature?“

- Jernej Habjan (Research Centre of the Slovenian Academy of Sciences and Arts)

“Certain Contingencies: Austin’s, Derrida’s, Butler’s“

12:30 Discussion/ *Q&A*

13:00 Déjeuner/ *Lunch*

- 15:00-16:00 **Panel II** Chair: Robert C. J. Young

- Xiaofan Amy Li (University College London)

“The Formation of Chance: What Can Stones and Pearls Tell Us about Artistic Intention and Comparative Literary Theory?“

- Anne Duprat (Université de Picardie-Jules Verne/ IUF)

“Metaphors and Paradigms: Figures of Chance in Literary Theory“

- Divya Dwivedi (Indian Institute of Technology Delhi)

Title tbc

16:00 Discussion/ *Q&A*

16:30 Pause/ *Coffee Break*

- 17:00-18:00 **Panel III** Chair: Stefan Willer

- Maya Issam Kesrouany (NYU Abu Dhabi)

“Between Writer and Militant: Arab Realism and the Accidental“

- Robert C. J. Young (New York University)

“Winging it“

- Vladimir Biti (Universität Wien)

“Narrating Contingency: Kafka and Coetzee“

18:00 Discussion/ *Q&A*

Samedi 20 Juin / Saturday 20 June

- 9:30 Accueil Café / *Coffee*

- 10:00 – 11:30 **Panel IV** Chair: Jernej Habjan

- Zaal Andronikashvili (Leibniz-Zentrum für Literatur- und Kulturforschung)
“The Creative Function. Can we think creativity without contingency? “
- Karin Kukkonen (U. Oslo)
“Contingency Traps: The Role of Form in Creative Processes”
- Alexandre Gefen (Paris-3 Sorbonne Nouvelle -THALIM)
“Theoretical thinking, statistical thinking”

11:30 Discussion/ *Q&A*

12:30 Déjeuner / Lunch

14:30 Business Meeting - Research Committee on Literary Theory