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CONFERENCE

Small Forms in Circulation: Infrastructures, Practices, Publics

Thu 28/11/2024
Infrastructures

14:00–14:30 Opening

Keynote

14:30–15:30

SEBASTIAN GIEBMANN
(Siegen University):
Infrastructures and/as
environments: practices and
ecologies of circulation
Moderation: Anya Shchetvina

15:30–15:45 Break

Subverting infrastructures

15:45–16:45

Moderation: ANYA SHCHETVINA

MARVIN RENFORDT (HU Berlin):
How to smuggle queer personals
through the postal system:
Die Freundschaft (1919–1933)

P. ARUN (via Zoom, Krea University):
Ghandhi, telegrams and anti-
colonial struggle: circulation of
short telegraphic messages in late
colonial India (1920–1940)

16:45–17:00 Break

Cultural infrastructures

17:00–18:00

Moderation: CLAAS OBERSTADT

CAMILLA SALVANESCHI (Iuav
University of Venice): Contraction
and expansion: e-flux announce-
ments between small textural
form and infrastructure of critique

CARLOS SALAZAR WAGNER
(University of Florence):
New forms of exchange in the
Florentine alternative art scene
in the 70s

Location: Humboldt University,
Main building, 2nd Floor,
Unter den Linden 6, 10117 Berlin,
Room 2070A

Organisers: Gesche Mirjam
Beyer, Claas Oberstadt,
Marvin Renfordt, Morten
Schneider, Anya Shchetvina

Contact & Registration:
steffen.richter@hu-berlin.de

Fri 29/11/2024
Practices

Keynote

10:00–11:00

FILIPPO DE VIVO (University of
Oxford): From streets to archive:
pasquinades and libels between
re-mediation and de-mediation
Moderation: Morten Schneider

11:00–11:15 Break

Hybrid media of Early Modern infor- mation exchange

11:15–12:45

Moderation: JOHANN GARTLINGER

ANTONIO PATTORI (University of
Oxford): Selling a Renaissance
conspiracy: disinformation and
popular politics around 16th
century Italian political plots and
assassinations

MORTEN SCHNEIDER (HU Berlin):
Magical trouble in the streets of
Paris: the diffusion, remediation
and interpretation of the
Rosicrucian placards (1623)

JAMESON KİSMET BELL
(Boğaziçi University): Of shite and
diamonds: uncommon materials
and technologies of early 18th
century European short literature
in The Merry Thought (1731)

12:45–13:00 Break

Epistolary practices beyond ink and paper

13:00–14:00

Moderation: GESCHE BEYER

HOLE RÖBLER (Herzog August
Library): Sending pictures –
creating images: the circulation
of portrait prints in the Early
Modern republic of letters

CHRISTIAN MARCHLEWITZ
(HU Berlin): A rock dwelling in
a pebble: Practices of enclosing in
Franz Kafka's letters

14:00–15:30 Lunch break

(Re)formatting children's literature

15:30–16:30

Moderation: FRANZISKA TEUBERT

MADELINE ZEHNDER (HU Berlin):
The habit-forming book:
small forms and practices of
imitation in 19th century
American children's literature

SARAH PYKE (Münster University):
Frog and Toad Together: queer
remediation and the cultural re-
emergence of a children's classic

16:30–16:45 Break

Evoking proximity on social media

16:45–17:45

Moderation: ANYA SHCHETVINA

HENRIK WEHMEIER (University
of Hamburg): Formatting the flow:
the circulation of poetry on and
beyond social media

GESCHE BEYER (HU Berlin): Getting
closer? Remediated forms of
Holocaust commemoration in the
Instagram-project @eva.stories

Sat 30/11/2024
Publics

Keynote

10:00–11:00

CAIT MCKINNEY
(Simon Fraser University):
A queer history of blackouts
Moderation: Marvin Renfordt

11:00–11:15 Break

Collective worldmaking in the underground

11:15–12:15

Moderation: CLAAS OBERSTADT

YA'ARA GIL-GLAZER (Tel Hai
College): "Sexual freedom, sexual
tolerance and sexual generosity":
Suck underground magazine and
the SELF community

MARIE VAN BÖMMEL (HU Berlin):
Popularizing feminism(s):
an exhibition catalog as a catalyst
of a social movement

12:15–12:30 Break

Small forms in colonial publics

12:30–13:30

Moderation: CHIARA SARTOR

ROMAN ALEXANDER BARTON
(University of Freiburg):
The making of the Irish public:
affordances of small drama in
Britain and Ireland, 1894–1916

FRANK NEWTON (Johannes
Gutenberg-Universität Mainz):
Circulating graphic-visual
markers: Ornamentation in early
20th century pan-indigenous
North American periodicals

13:30–14:00
Closing discussion

With the generous support of the Bibliographical Society of America.

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