

The Summer School The Cultural Heritage and Memory of Totalitarianism explores the legacy of Fascism in Italy blending unique in situ visits to art, architecture and historical monuments led by international experts and classes on literature, film and culture led by Sapienza faculty. The goal is to broaden the scholarly assessment of the period and to suggest innovative curricula for students in the humanities, who are also interested in working in museums and cultural institutes in Italy and abroad. The heritage of Fascism in Rome and Italy will be approached in the context of Nazism and Stalinism, and framed within the broader scenario of European colonialism. Special focus will be given to the analysis of totalitarianism's influence on postcolonial dictatorships and how the idea of empire survived in post-WWII culture. Students will be solicited to elaborate on the transnational impact of artistic and cultural experiences born in Italy and especially Rome, beginning with visual and literary texts that interpret Fascism and the transition to democracy.

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DURATION AND ORGANIZATION OF TEACHING ACTIVITIES

The course lasts **two weeks**, from 27 May to 7 June 2024.

Total teaching activity is **79 hours.** Among these, 40 hours are dedicated to **class activities** such as lectures, discussions and workshops, while the remaining hours are divided between **guided visits** to museums, monuments, specific sites of special cultural interest, and other field activities.

Students are required to total a minimum 75% attendance to receive an **attendance certificate** and **10 ECTS credits** (European Credit Transfer System) in the relative field as per the rules and regulations of the Bachelors and Masters programs.

ELIGIBILITY

The course is targeted to international and Italian graduate students in the Humanities, who are interested in disciplines such as memory and heritage studies, comparative literature and history, but also in curatorial and museum studies. BA students working on their final project are also eligible, as well as junior professionals who are interested in the topics of the school (pending directors' approval).

TUITION FEES

Tuition fee: € **1500** + € **16** tax.

Special offer inclusive of near-campus housing: € 2500 + € 16 tax, with lodging (single room) for the entire duration of the course.

Tuition fees are due by **15 March 2024**. Tuition fees will be refunded **only** if the course is not activated.

Students with recognized disabilities equal to or greater than 66% or with recognition of handicap pursuant to art. 3, paragraph 1 and 3, of the law of 5 February 1992, n. 104 are exempt from 50% of the registration fee.

WHEN: 27 May 2024 - 7 June 2024

DURATION: 2 weeks

CREDITS: 10 ECTS

Tuition FEE: €1500 + €16 tax

REGISTRATION DEADLINE: 7 February 2024

NUMBER OF PARTICIPANTS: 15

How to APPLY

The **guidelines** for the application process can be found on the website of the Summer School.

Deadline for submission: **7 February 2024**.

SELECTION

The selection will be carried out by the admission and administration office. The **list of admitted students** will be published on the website of the Summer School by **15 February 2024**.

After the publication, students will be able to enroll in the School and pay the tuition fees.

For further information, please visit **School website** or write to: **summerschoolculturalheritage.lcm@uniroma1.it**



Bard College

